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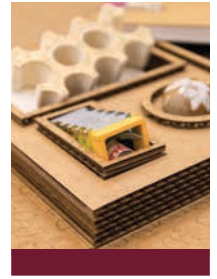
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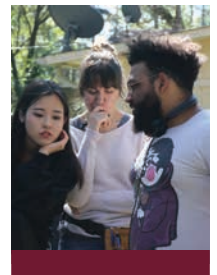
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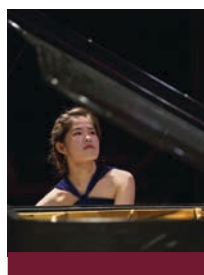
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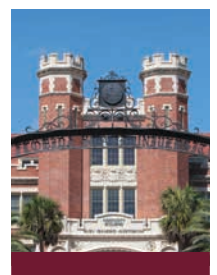
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A photograph of the Westcott Building at Florida State University, featuring two prominent towers and a large archway in the foreground. The word "WELCOME" is overlaid in large white letters on a black background.

WELCOME

Florida State University is home to a unique combination of visual and performing arts studios, classrooms, performance spaces, and museums. It is where learning and creativity are nurtured through instruction, research, and practice. Our students are some of tomorrow's most promising artists, researchers, and professionals in their fields.

The College of Fine Arts is a community where innovation permeates all of our efforts. Imagination and creation live in our teaching, research, and performances. The College has six academic units — Departments of Art, Art Education, Art History, and Interior Architecture & Design, and the Schools of Dance and Theatre. It is also home to several non-academic units such as the Museum of Fine Arts, Facility for Arts Research, Maggie Allesee Center for Choreography, and the FSU/Asolo Conservatory for Actor Training. We encourage you to visit our campus or cfa.fsu.edu for a more in-depth look at the arts at FSU.

The College of Motion Picture Arts is dedicated to preparing graduate and undergraduate students for successful careers in the motion picture industry. *The Hollywood Reporter* has hailed us as 'one of the world's best,' and the *Directors Guild of America* has recognized us for our 'distinguished contribution to American culture through the world of film and television.' As you work alongside peers and professors, you'll gain valuable industry-standard skills, using a range of professional-grade equipment and facilities, and gain a story-first education to prepare for your future in film. The journey doesn't end when you have your degree: our community has created a tight alumni network that will provide you with support and guidance as you embark on your path into the

entertainment industry. Please visit our website at film.fsu.edu for more information.

The College of Music is a vibrant community where talented students come together to study with renowned faculty at a top-ranked, comprehensive music program. Our graduates are placed throughout the state of Florida as well as nationally and internationally. Ranked high among the best music programs in the United States, the College supports a variety of campus orchestras, bands, choral ensembles, jazz bands, chamber ensembles, early music groups, world music ensembles, music theatre, and the Florida State Opera. With an entrepreneurial view, FSU College of Music students are challenged to learn the inside and outside of music. This includes how music is put together, ways of understanding its form and content, how people in other times and places have heard and thought about music, the role of music in life, and how people communicate about music. The College of Music is caring, competitive, comprehensive, and career oriented, placing a focus on students first. Should you pursue the next stage of your education with us, we are confident that you will find a stimulating and friendly environment filled with musical opportunity. Visit us at music.fsu.edu for more information.

The College of Fine Arts, College of Motion Picture Arts, and College of Music each offer a variety of highly competitive degree programs, drawing in a diverse group of exceptionally talented students from across the country and around the globe. Together, these three Colleges provide educational, professional, and cultural resources for the entire campus community, state, and even nation, thus distinguishing FSU as one of our nation's most unique and comprehensive cultural centers.

A HISTORY OF THE ARTS AT FSU

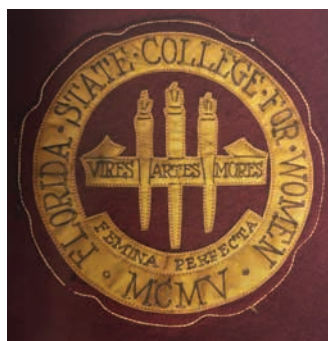
SOURCES COURTESY OF FLORIDA STATE UNIVERSITY BULLETINS

Looking back to the foundation of Florida State University in the 1800's, the arts have always been an important emphasis within all programs and degrees across the University. The **Colleges of Fine Arts, Motion Picture Arts, and Music** have continued to offer a variety of highly competitive degree programs that draw in a diverse group of exceptionally talented students from across the country and around the globe.

ART IS CONSIDERED A FUNDAMENTAL SKILL AND PRACTICE TO BE BUILT UPON, SOWN UPON AND DEVELOPED.

– FSU Bulletin 1908

In 1897, the institution evolved into the first liberal arts college in the state. By 1901, it became Florida State College — a four-year institution organized in four departments: the College, the School for Teachers, the School of Music, and the College Academy. Nationally distinguished as one of the most comprehensive schools of its kind among public institutions, The College of Music has offered a high level of professional education in music for more than 80 years and has been an accredited institutional member of the *National Association of Schools of Music* since 1930. It was one of the originators of the doctoral degree in music performance.



Vires. Artes. Mores.; Agnes Granberry 1909

Around 1905, “art” turned away from a foundational skill to specific areas of study. In 1909, art student Agnes Granberry made the design of the Florida State University seal as it is today, consisting of the familiar 3 torches with the words: *Vires. Artes. Mores.* (Strength.

Skill. Character.). This signified the mission of the college to educate students physically, mentally, and morally: to create *Femina Perfecta*, the *Completed Woman*.

The Department of Physical Education began offering classes in folk dancing, English country, clog dancing and interpretive dance in 1929. Nellie-Bond Dickinson established the dance program, moving it away from physical education and athleticism, towards modern choreography and expression.



Nellie Bond; *Dialogue at night*, 1959

“A driving force for modern dance...was Nellie-Bond Dickinson [who] brought the dance program...to a new level with her own choreography and performance and by twice bringing Martha Graham to campus. Dickinson studied with Graham in New York, an experience that she has said was life-changing.”

– Pg. 53 FSU Voices

As the Florida State College for Women grew to the third largest women's college in the nation, more art classes were developed. Around this same

time, the country was engulfed in World War II. Women's roles in the home changed, thus making art more centered around the home and the hearth. As a result, new departments formed in Art Education, Constructive Design, and Industrial Arts. In the 1940s, courses in home planning and advanced home furnishings were added and, in 1950, a major in Housing and Home Furnishings was initiated.

In 1947, the Florida State College for Women became the Florida State University. For the first time since 1905, men were welcomed back to the school.

Motion Picture Arts can be traced back to the early 1950s with an emphasis on televised programming. In 1969 the department developed a four-year program that led to a specialization in television. Teaching students and adequately preparing them for one or more of the subject fields, this program also provided specific preparation for educational radio-television. In 1969, the Radio and Television program was formed, a four-year course that was designed to prepare students for positions in commercial or educational radio-television.

In 1953 the major known as *Housing and Home Furnishings* was changed to *Housing and Interior Design*. This title was in effect until 1973 when the newly named Department of Interior Design moved into the School of Visual Arts. FSU's Interior Design program, now Interior Architecture & Design, received FIDER accreditation in 1979.

FSU's **Museum of Fine Arts**, was established in 1971 as the **Fine Arts Gallery**. The Museum is currently home to more than 6000 works of art by historical and contemporary artists with recent gifts of such notable artists as Deborah Butterfield, Judy Chicago, Robert Rauschenberg, and Andy Warhol.

In 1973, the School of Visual Arts was formed under President Bernard F. Sliger from existing components in Arts and Sciences, Education, and elsewhere. It was not until 1989 that the Florida State Legislature founded a flagship program in Tallahassee designed to prepare filmmakers for successful careers in the entertainment industry, renaming the former television-based program to a more appropriate "Film School". Decades later, the presence of the Florida State University Film School can be seen throughout the industry, producing award-winning alumni and acknowledged as "one of the world's best" by *The Hollywood Reporter*.



1950s Interior Design



Etching – West Seminary of Florida

The Department of Dance faculty voted to join the School of Visual Arts and the name was changed later in 1989 to The School of Visual Arts & Dance. In 2008, the School became the College of Visual Arts, Theatre & Dance, remaining so until 2015 when changed to the College of Fine Arts.

The Arts have been an integral part of Florida State University since its beginnings as West Florida Seminary in 1851. Although three separate entities, the **College of Fine Arts**, **College of Music**, and **College of Motion Picture Arts** continue to share a passion for developing students into well-rounded, educated, and engaged artists of their individual crafts.

Image: Samantha Becker, Art Department BFA student.

COLLEGE OF FINE ARTS



The **College of Fine Arts** offers some of the most diverse and renowned programs in the visual and performing arts of any public university. Its six academic units — Art, Art Education, Art History, Dance, Interior Architecture & Design, and Theatre — are all committed to preparing each student for a successful academic and professional career in the arts. In order to fulfill this mission, the College puts students at the forefront of all of its efforts by creating, teaching, and serving with passion and intellectual rigor.

The College also houses several non-academic units that foster relationships between departments and museums to enrich the degree-based curriculum. These include the Museum of Fine Arts, the Facility for Arts Research, and the Maggie Allesee National Center for Choreography (MANCC). The powerful combination of academic and professional preparation draws the most talented students from across the country to FSU.

The College is also dedicated to providing performance, exhibition, and curatorial opportunities for our students:

- The School of Theatre presents six main stage productions and two *Act II* performances each year
- The FSU/Asolo Conservatory presents four productions each season highlighting the skills of the second year company of grad students
- The School of Dance produces two major shows — *An Evening of Dance* and *Days of Dance* — and also hosts several MFA concerts throughout the year
- Art and Design students exhibit their work at a number of galleries across campus
- The Museum of Fine Arts holds more than ten exhibitions each year featuring the work of student artists, designers, and curators.



ART

BA | BFA | MFA

The **Department of Art** is a research-driven community of students and faculty dedicated to the dynamic interrelationships of ideas, processes, and practices. By crossing geographical and disciplinary boundaries, we both discover and create new opportunities for practicing art and design. We cultivate critical, creative and compassionate thinking in an evolving global environment, developing and pursuing innovation while valuing our traditions. We foster a vibrant culture of creative problem-solvers, responsible both to themselves and to the needs of the larger communities to which they are connected. We celebrate the unique role that art and design play in the construction of culture and embrace our duty to advance and share the knowledge gained through our creative research.





© Francois Dischinger for Cultured Magazine

ART ALUM, RACHEL ROSSIN, FEATURED IN FORBES & NATIONAL GEOGRAPHIC

Since graduating from Florida State University in 2009, Rachel Rossin has shown in solo exhibitions in New York as well as in museums in Basel, Riga, Istanbul and Helsinki. Both a painter and a virtual reality artist, she explores what is “lost in translation” between physical and virtual spaces. In her work, Rossin combines painting and sculpture with digital programming to create immersive experiences that challenge reality. In one project, she scanned paintings and photos taken in her studio and apartment to make short videos meant to be experienced with the aid of a virtual reality headset. She is also a fellow at New Inc., the first museum-led cultural incubator, which was founded by the New Museum in New York.

In 2017, Rossin was named one of the Forbes 30 Under 30 2017 for Arts and Style. Judged by industry mavens and 30 Under 30 alums for each category — in the case of Arts and Style, Rossin was hand-picked by Artsy founder Carter Cleveland, ipsy founder Michelle Phan and designer Christian Siriano — Forbes’ 30 Under 30 ranking honors up-and-coming names from the very famous to the underground, and everything between.

Most recently, Rossin appeared on the National Geographic Channel in *Tech+Art: Re-Envisioning Reality*, as well as in an anthology titled *Chaos and Awe: Painting in the 21st Century*. *Chaos and Awe* demonstrates the aptness and relevance of painting as a medium for expressing the uncertainty of our era through more than fifty paintings by an array of international artists that induce sensations of disturbance, curiosity, and expansiveness.



PAUL JOACHIM

BFA 1994

After graduating with a BFA in Studio Art, Paul Joachim combined his love of cooking with his studio practice. In 2011, Joachim appeared on Food Network and won a Food Network Challenge, which launched his chocolate-carving career. Joachim is now considered one of the best chocolatiers and chocolate artists in the world — with clients including Godiva, Delta Airlines, Oreo, Universal Studios, and the NBA. Joachim credits his BFA in Studio Art with developing the skills to turn abstract concepts into well-communicated, tangible visual works of art.

JORGE PARDO

MFA 1976

Jorge Pardo is a Cuban-American artist and sculptor. Pardo's artwork explores the intersection of contemporary painting, design, sculpture, and architecture. He is well known for turning a home into a museum (4166 Sea View Lane for the Museum of Contemporary Art in Los Angeles, 1998,) and for his 2008 re-design of Los Angeles County Museum of Art (LACMA)'s pre-Columbian galleries. In 2010, he was awarded a MacArthur Fellowship.



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MUSEUM OF FINE ARTS



The **Museum of Fine Arts (MoFA)** connects Florida State University and the broader community to the arts. In addition to maintaining a permanent collection of over 6,000 objects, MoFA presents exhibitions of historical and contemporary art works that contribute meaningfully to the scholarship and conversations that sustain the civic and intellectual life of our campus, city, and region. By introducing diverse audiences to the integral roles that art and culture play in shaping societies, MoFA fosters collaboration, creativity, and critical engagement.

MoFA also supports the University's educational mission through a range of teaching initiatives. Students in the Department of Art exhibit their graduating theses in the Museum, while undergraduate and graduate students from across the College of Fine Arts participate in curatorial and educational projects using the Museum's collections and venues.

The **Facility for Arts Research (FAR)**, a division of FSU's College of Fine Arts, incorporates comma, REBOOT Laboratory, and the Small Craft Advisory Press. FAR's mission is to cultivate and support a vibrant creative community by developing ongoing internal and collaborative projects, encouraging new collaborative projects among faculty in the College of Fine Arts, and maintaining a state of the art facility. FAR facilitates a visiting artist program on par with the highest international standards, engaging with the public by hosting the Research Night series to showcase current projects, provide opportunities for discussion with visiting artists, and participate in collaborative making.

The FAR Fellows Program hosts faculty from across the College of Fine Arts to undertake collaborative experiments, develop or test new ideas, and engage in vital public dialogue from a home base at FAR.

FAR

FACILITY FOR ARTS RESEARCH

The **Department of Art Education** believes in the intrinsic value of art as a catalyst for social change and equips graduates for both formal and informal educational environments. Through research into visual and cultural literacies we prepare students to be leaders in the field. Art not only promotes the development of the individual but serves to enrich and enliven the world around us.

As a comprehensive education and research program, the Department of Art Education consists of four graduate-level programs: **Art Education**, **Art Therapy**, **Arts Administration**, and **Museum Education and Visitor-Centered Curation**. The Department is guided by values that demonstrate commitment to students, faculty, the University, the community at large, and the organizations that will employ our future graduates.

Our alumni work nationally and internationally as K-12 educators, public and private clinicians, administrators in cultural organizations, and museum educators. Guided by a mission of social justice, the Department is committed to *Art for Life*: teaching, practicing, and advocating for the arts as an instrument for societal change.





ART EDUCATION

MS | MA | PHD



NINTH ANNUAL “ART AND EDUCATION FOR SOCIAL JUSTICE SYMPOSIUM”

The Department of Art Education recently collaborated with University of Georgia’s Lamar Dodd School of Art and the School of Social Work to put on their ninth annual symposium. The symposium provided an opportunity to gain insight into a range of practices aligned with social justice and to start a conversation across disciplinary areas. It embraced a perspective informed broadly by the notion of cultural pedagogies with contributions from both inside and outside the field of education.

Conceptualizing that social justice is a broad objective that inspires an interdisciplinary approach, *Art and Education for Social Justice* encouraged exploration of how art and design can support such initiatives. The goal of the symposium was to share the methodologies and results of practices that strive to have a direct public impact. The encounter focused on

the guiding question: ***How are art and design inspiring, affecting, and promoting social change?***

The symposium also highlighted multiple thematic areas that included the following:

- **The power of imagination** (strategies for re-envisioning, re-imagining, or re-conceptualizing our past, present and future)
- **Ethics/aesthetics** (projects that develop and contextualize art making as praxis)
- **Communities, coalitions, and collaboration** (critical approaches to participatory projects)
- **Political now** (emergent practices of resistance, resilience, and solidarity in the current political climate)

MIA ULMER MS 2017

Department of Art Education Art Therapy Masters Program alumna, Mia Ulmer, is a Provisional Art Therapist and Contractor in Columbia, SC. There she works at four different sites where she facilitates art therapy groups for a number of populations with substance and mental health issues. She also teaches as an Adjunct Professor at Claflin University and serves on the Board of Directors for *The Hive Community Circle*.



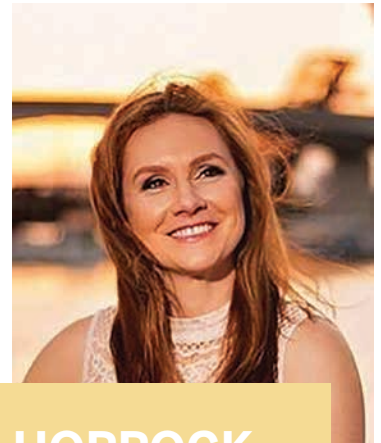
JOANNA DAVIS-LANUM BS 1999

Recently, Joanna was named the 2018 "Outstanding Art Educator of the Year" for the state of Florida, which qualified her for the regional round of awards at the upcoming National Art Education Association conference.

Currently a K-5 Art Teacher at Garden Elementary School in Venice, FL, Joanna credited her FSU Professors and classmates for their support during school and after graduating from FSU, stating she "always felt supported from afar". In addition, she has been named Garden State Elementary's Teacher of the Year, Venice Sertoma Teacher of the Year, and Venice VFW Post 8118 Teacher of the Year.

LAURIE HOPPOCK MS 2010

Laurie Hoppock, a doctoral candidate for Educational Leadership at the University of North Florida, serves as the Supervisor of the Arts for Duval County Public Schools in Jacksonville, FL. In this role Mrs. Hoppock supports the curriculum and instruction work of visual and performing arts teachers throughout the district by coaching, facilitating professional development workshops, and partnering with schools, administrators, community members and local businesses. Since her time at Florida State University, Mrs. Hoppock worked with underserved youth as an art educator at community centers and police athletic leagues, taught art appreciation and humanities courses at the University of Phoenix, and led public mural projects around Jacksonville for students with special needs.



The background image shows an art studio or gallery space. In the foreground, a wooden chair is partially visible. In the background, a person is sitting on a bench, and another person is standing. There are framed artworks on the wall and a table with various items on it. The overall atmosphere is artistic and creative.

ART HISTORY

BA | BA + MA | MA | PHD

The **Art History** program at FSU was the first — and remains the preeminent — graduate art history program in Florida, with fourteen core faculty members who research, publish, and teach in a range of historical periods, regions, and methodologies. Our Museum and Cultural Heritage Studies program is the only one of its kind in the Southeast, offering students the opportunity to spend a year interning at the world-class Ringling Museum of Art.

Undergraduate students have the opportunity to undertake in-depth honors research projects, to pursue prestigious museum internships, and to study abroad on international programs. Graduate students are eligible to receive teaching assistantships, research fellowships, and travel subsidies to international conferences. Graduates from all of our programs are active throughout the world in academic, museum, research, entrepreneurial, and professional positions. We pride ourselves on fostering a robust intellectual community, an intensive yet supportive learning environment, and a dynamic and engaged alumni network.





REGIMES OF VISUALITY, MUSEUM OBJECT SPRING EXHIBITION

Department of Art History undergraduates in the Museum Object class recently designed and curated *Regimes of Visuality: Print Culture and Haiti during the Age of Revolution* under the direction of doctoral candidate Jennifer Baez. The exhibition featured 18th and 19th-century prints and maps of Saint Domingue (Haiti/Hispaniola) from the collection of Haitian-born artist Edouard Duval-Carrié. Using the artist's collection of Caribbean historical prints and ephemera, the class explored the uses, audiences, and meanings of print media circulating in Haiti and the Black Atlantic during the Age of Revolution.

The Museum Object class gives Art History undergraduates a thorough experience in exhibition development from curation to fundraising, installation, and museum education. It's all possible thanks to the participation of College of Fine Arts staff, the generosity of University and local collections, the support of the community, and the availability of the WJB Gallery as a teaching and exhibition space for student work.





MASHA CIAMPITTIELLO BA 2012

Masha Ciampittiello recently accepted a position as Assistant General Counsel for the Florida League of Cities, an advocacy organization dedicated to the interests of local municipal government. After receiving her BA in Art History and Museum Studies, Ciampittiello obtained her Juris Doctorate, cum laude, in 2016 and began her career in civil defense law. She credits her background in Art History with providing “the perfect creative, investigative, and analytical foundation for legal studies.”

SUMAYA AYAD BA 2018

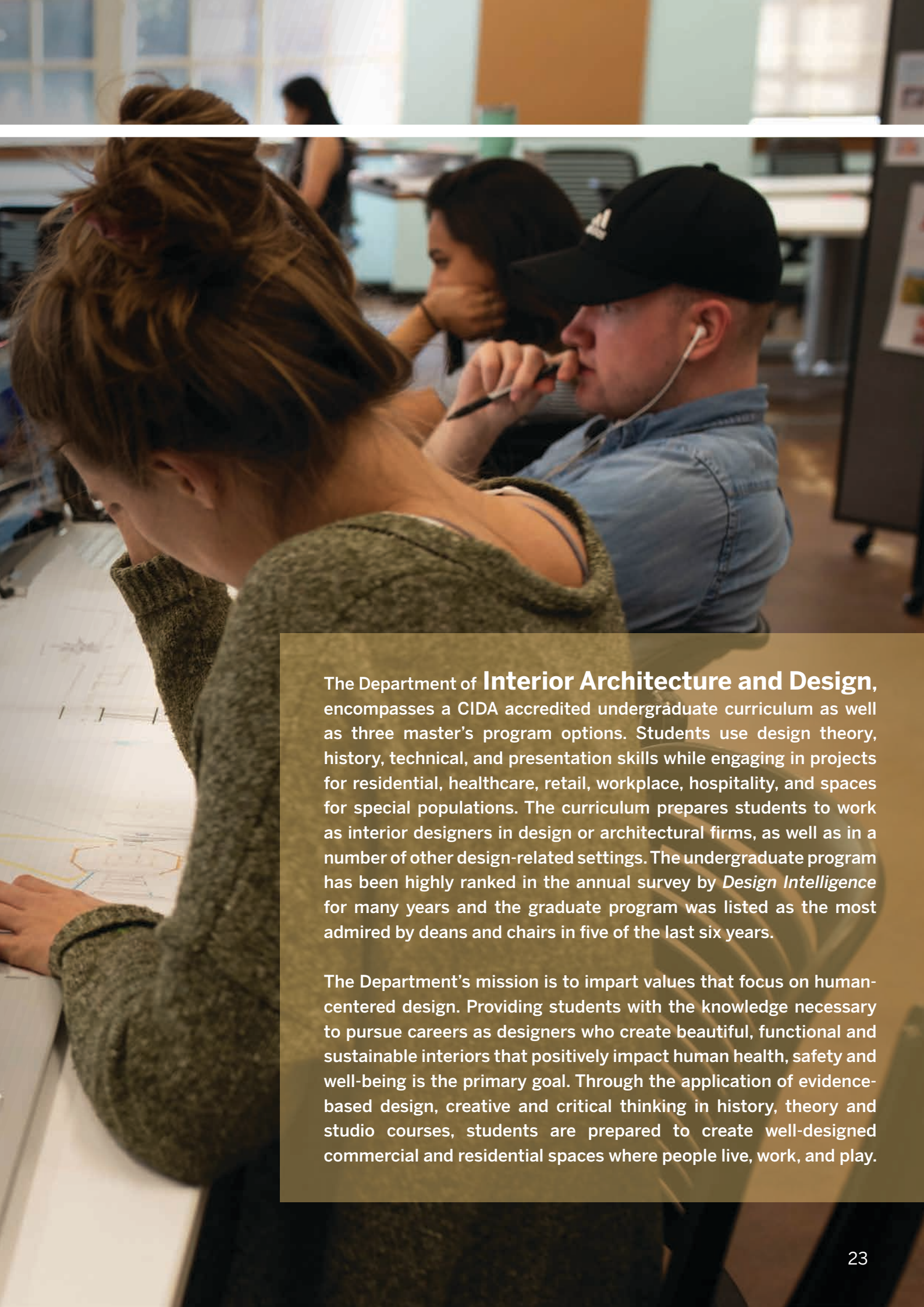
Sumaya Ayad spent the summer of 2018 interning at the Detroit Institute of Arts as an educator and visitor liaison, adding yet another dimension to her extensive museum experience. As an undergraduate, she had the opportunity to intern at the Museum of Fine Arts as a preparator and at The Ringling Museum of Art as a registrar. Ayad is currently enrolled in the MA program in Museum and Cultural Heritage Studies at FSU.



INTERIOR ARCHITECTURE & DESIGN

BS | MS | MFA





The Department of **Interior Architecture and Design**, encompasses a CIDA accredited undergraduate curriculum as well as three master's program options. Students use design theory, history, technical, and presentation skills while engaging in projects for residential, healthcare, retail, workplace, hospitality, and spaces for special populations. The curriculum prepares students to work as interior designers in design or architectural firms, as well as in a number of other design-related settings. The undergraduate program has been highly ranked in the annual survey by *Design Intelligence* for many years and the graduate program was listed as the most admired by deans and chairs in five of the last six years.

The Department's mission is to impart values that focus on human-centered design. Providing students with the knowledge necessary to pursue careers as designers who create beautiful, functional and sustainable interiors that positively impact human health, safety and well-being is the primary goal. Through the application of evidence-based design, creative and critical thinking in history, theory and studio courses, students are prepared to create well-designed commercial and residential spaces where people live, work, and play.

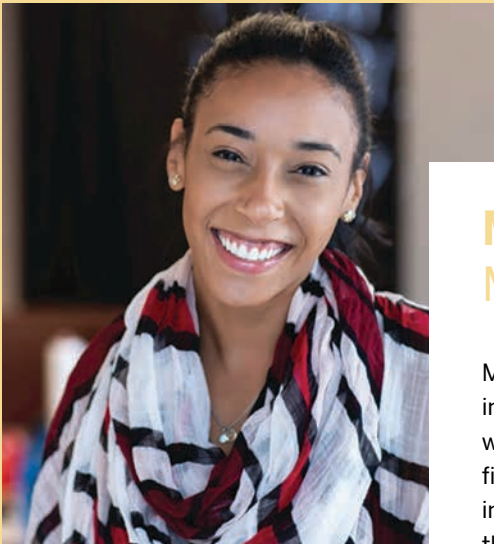
LONDON STUDY ABROAD PROGRAM LAUNCHED

Interior Architecture & Design expanded its Study Abroad offerings with a new 4-week Design History program led by IA&D professors. Students live in the FSU London Study Center in the heart of London, just a block from the British Museum. While in London, students study the history of design from the mid-1800s through the present using London as the classroom. Class sessions involve trips to museums and historic sites.

Students in the summer session of 2018 traveled to Bath, Blenheim Palace, North Wales, Liverpool, Kew Gardens, and sites in London such as the Wallace Collection, the Sir John Soane Museum, the National Theatre, the Victoria and Albert Museums, St. Paul's Cathedral, the Leighton House, the Design Museum, architecture and design firm Gensler's London office, and the Tate Modern Museum. The program is open to all students after they complete the second year of classes.



Professor Lisa Waxman with her study abroad students in London.



MARY JOHNSON MFA 2018

Mary Johnson is currently working in Atlanta for Gensler, one of the world's largest architecture and design firms. Mary's MFA thesis focused on interdisciplinary learning spaces. Her thesis design dealt with the renovation of FSU's Bellamy Building.



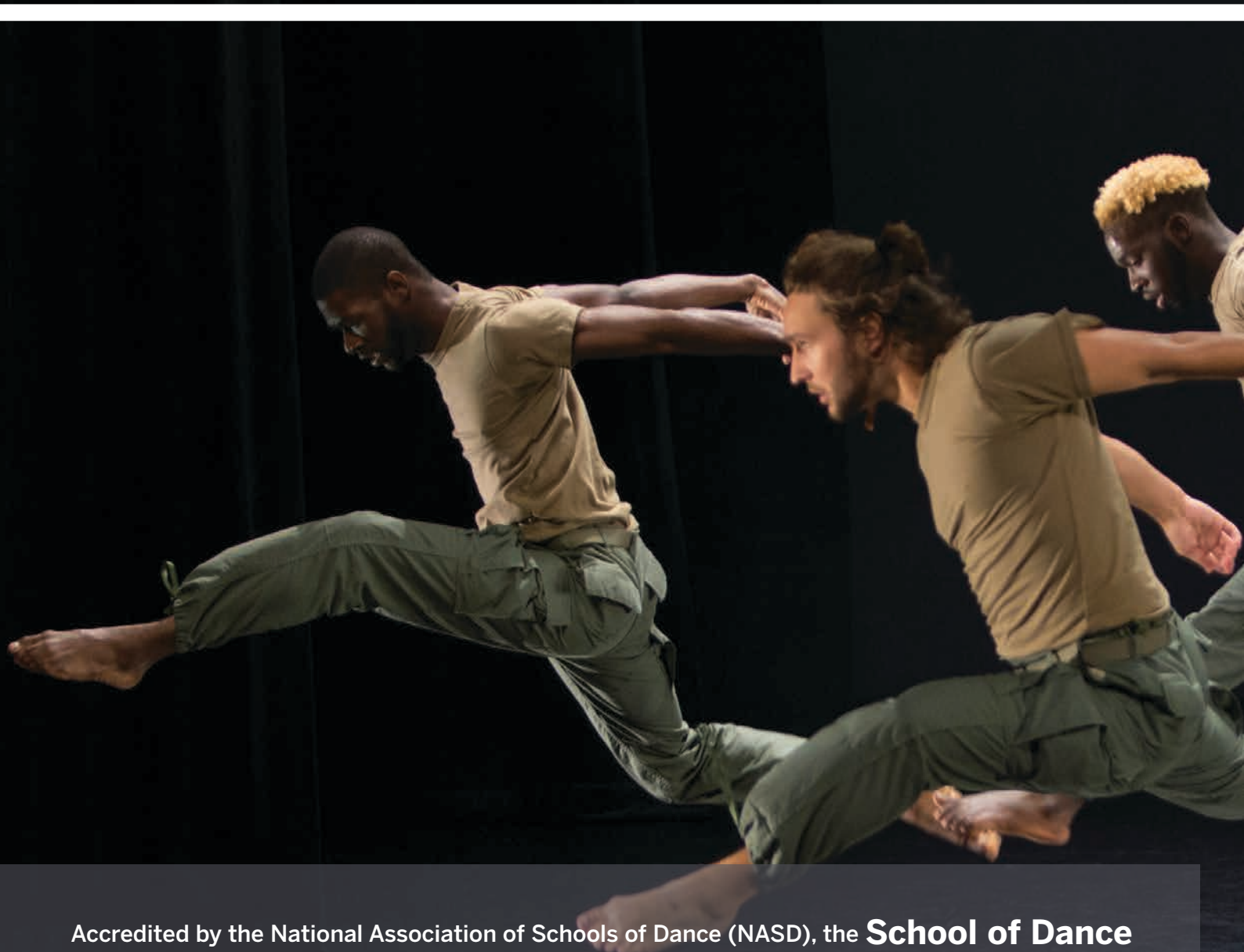
NICK MARRA BS 2018

Nick Marra is currently working with Gresham Smith Architectural Firm in their Tampa office. The firm practices a variety of design including corporate campuses and hospitals.

BRITTANY FLOCK MFA 2018

Brittany Flock currently serves a dual role as a researcher and a designer for Studios Architecture in the Washington, DC area. Flock's thesis explored the hotel amenity preferences of business travelers and how those impact their well-being.





Accredited by the National Association of Schools of Dance (NASD), the **School of Dance** upholds the scholarly rigor of a preeminent research institution while drawing upon its lineage of a conservatory model in dance training. The School delivers high quality technical training in both classical and contemporary techniques from a faculty that boasts extensive professional and academic expertise both nationally and internationally.

The mission of the School of Dance is to provide an environment conducive to the highest caliber of dance training, art making, and scholarship. The School's approach encourages fluidity between the processes of making art, honing craft, and deepening intellectual explorations while cultivating the individual creative voices with exposure to diverse technical and philosophical approaches. Such an environment nurtures exceptional dance practitioners, allowing creative and intellectual contributions to the larger dance community, and fosters collaborative endeavors within and beyond the field.

Several concert series are presented annually including *Days of Dance*, *Evening of Dance*, and *Master Thesis Projects* affording students many performance and choreographic opportunities.

DANCE

BFA | BFA + MA | MA | MFA





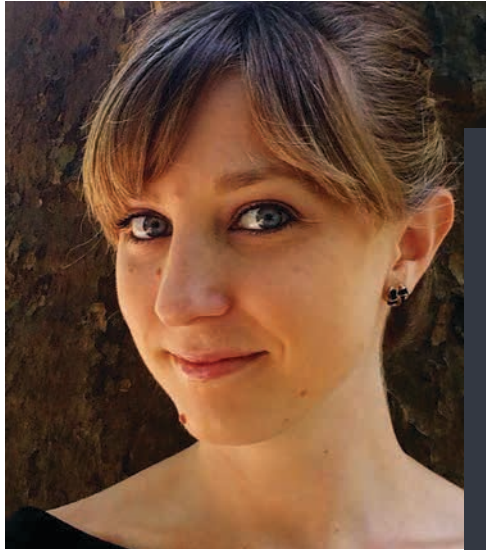
ASSISTANT PROFESSOR TIFFANY RHYNARD HONORED FOR DOCUMENTARY FILM

The School of Dance proudly announces Assistant Professor Tiffany Rhynard's recognition at The Television Academy Honors on May 31, 2018 for her documentary film, *Forbidden: Undocumented and Queer in Rural America*. Her film is one of seven programs to be awarded this honor for leveraging the dynamic power of television to inspire social change and address the complex challenges and important social issues facing society in a compelling and impactful way. The 2018 honorees were selected from a record number of submissions and represent some of the most meaningful and relevant media of the past year.

Tiffany Rhynard has created numerous works for stage and screen that have been presented nationally and internationally. In previous years, *Forbidden: Undocumented and Queer in Rural America*, was honored with the Social Justice Film Award from

the Southern Poverty Law Center and the Freedom Award from Outfest Film Festival.

“Our dynamic television landscape is a catalyst for raising awareness of relevant issues around the globe,” said Television Academy Chairman and CEO Hayma Washington. “We are proud to be part of an industry that spreads understanding, uncovers truth, encourages compassion and shines a light on darkness.”



MAGGIE CLOUD

BFA 2010

Maggie Cloud, called one of New York City's most sought after freelancers by *Dance Magazine*, has worked with Pam Tanowitz, John Jasperse, Sarah Michelson, Gillian Walsh, Moriah Evans and Beth Gill, among others. "Maggie is a mixture of ephemeral beauty and down-to-earthiness," says Tanowitz, who has worked with her since 2012. "She can solve whatever task I throw at her with understated gorgeousness." Growing up in Sarasota, Florida, Cloud trained in the Cecchetti method, establishing a foundation of clean, unadorned alignment that she still appreciates.

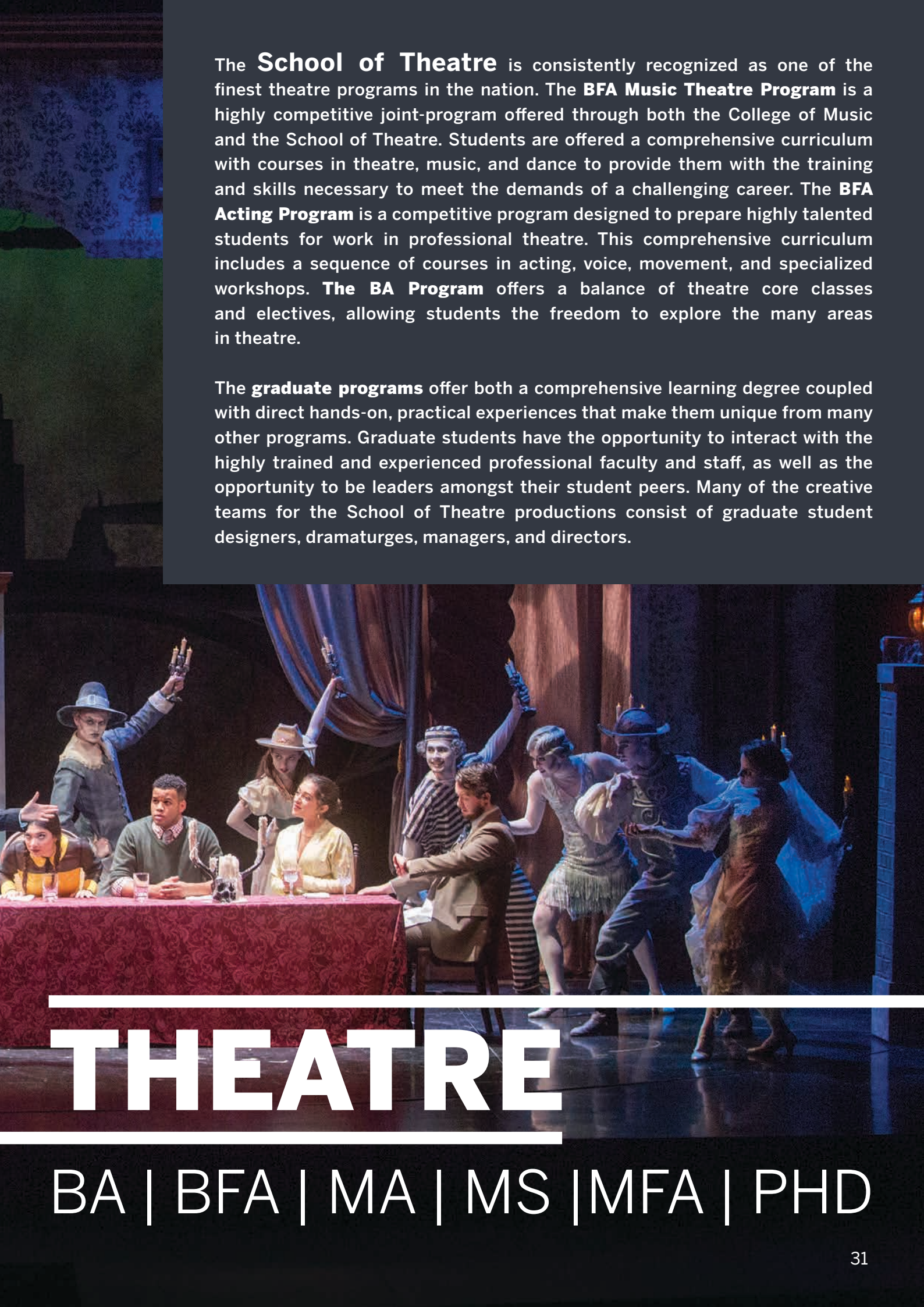
LEYMIS BOLAÑOS WILMOTT

MFA 2003

Leymis Bolaños Wilmott has been the Artistic Director for Sarasota Contemporary Dance since its inception in 2006. Recently featured on *The Scene's Magazine Arts & Cultural Issue Ladies of the Arts*, Wilmott has been the recipient of numerous artistic achievements and leadership awards throughout her career. Wilmott received the esteemed *Dance Magazine* award for Southeast Best Choreographer and was listed in *Sarasota Magazine* as one of the Top 28 Most Powerful People in the Arts. In 2006 she co-founded Fuzión Dance Artists, (renamed in 2015, Sarasota Contemporary Dance). She continues to be passionate about dance education and serves as a Teaching Artist with the Arts and Cultural Alliance of Sarasota County and Manatee County Schools.





A theatrical production scene featuring several actors in period costumes. In the foreground, a group of actors is seated at a long table covered with a red patterned cloth. Behind them, other actors are standing and performing, some holding candelabras. The stage is lit with warm, dramatic lighting, and the background features a large, ornate curtain.

The **School of Theatre** is consistently recognized as one of the finest theatre programs in the nation. The **BFA Music Theatre Program** is a highly competitive joint-program offered through both the College of Music and the School of Theatre. Students are offered a comprehensive curriculum with courses in theatre, music, and dance to provide them with the training and skills necessary to meet the demands of a challenging career. The **BFA Acting Program** is a competitive program designed to prepare highly talented students for work in professional theatre. This comprehensive curriculum includes a sequence of courses in acting, voice, movement, and specialized workshops. The **BA Program** offers a balance of theatre core classes and electives, allowing students the freedom to explore the many areas in theatre.

The **graduate programs** offer both a comprehensive learning degree coupled with direct hands-on, practical experiences that make them unique from many other programs. Graduate students have the opportunity to interact with the highly trained and experienced professional faculty and staff, as well as the opportunity to be leaders amongst their student peers. Many of the creative teams for the School of Theatre productions consist of graduate student designers, dramaturges, managers, and directors.

THEATRE

BA | BFA | MA | MS | MFA | PHD

FSU ALUM STARS IN KING KONG ON BROADWAY

Christiani Pitts as "Ann Darrow" and The Company of *King Kong*. Photo by Matthew Murphy.

The highly anticipated stage musical adaptation of *King Kong* stars Christiani Pitts (BFA Music Theatre 2015) as King Kong's quintessential damsel in distress, Ann Darrow. "I don't take playing the role of Ann Darrow lightly," Pitts told ESSENCE earlier this summer while promoting the musical. "This is an iconic role and no one that looks like me has never got[ten] a chance to do [it]. What I am learning in playing Ann Darrow, is how to take the things that make me different, to walk in them, to stride with power instead of being ashamed [of] it — she's a superhero."

Christiani made her Broadway debut as Denise in *A Bronx Tale: The Musical* and later assumed the starring role of Jane. Christiani notes that "FSU does a wonderful job at giving us the right technique and confidence. What separates FSU graduates and puts us where we want to be? From my experience, I would say hard work and drive."

As one of the top-tier theatre training programs in the nation, the School of Theatre at Florida State provides its students with a wide variety of theatrical and educational opportunities. The primary mission of the School of Theatre is to offer students a comprehensive education in theatre and

to prepare emerging artists to enter the professional theatre industry. The School of Theatre has an internationally recognized faculty known for their outstanding teaching, creativity, and professional experiences that enriches each student's education.

CURRENT ALUMNI ON BROADWAY

Stephen Christopher Anthony *The Book of Mormon*

Tiffany Evariste *Aladdin*

Christian Delcroix *The Book of Mormon*

Michael Fatica *Tootsie*

Leslie Donna Flesner *Tootsie*

Harris Milgrim *Tootsie*

Christiani Pitts *King Kong*

Morgan Rose *School of Rock*

Rebecca Watson *To Kill a Mockingbird*

Hardy Weaver *The Book of Mormon*

MONTEGO GLOVER BFA 1996

Montego Glover is an accomplished Broadway actress. Glover has headlined hit Broadway musicals such as *The Color Purple*, *Memphis*, *It Shoulda Been You*, *The Royale*, and *Les Misérables*. She has earned a Tony Award® nomination for Best Lead Actress in a Musical and winning nominations for both the Outer Critics' Circle and Drama Desk Awards. She is currently performing in *Hamilton* with the Chicago company.



ANDRE HOLLAND BFA 2001

Andre Holland is a television, film, and stage actor. Since graduating from FSU, Andre has been featured in films such as *42*, *Selma*, and the 2017 Academy Award winner for Best Motion Picture, *Moonlight*. Holland is also featured on television in *Castle Rock* and *American Horror Story*. Andre's theatre credits include the 2017 Tony Award winner August Wilson's *Jitney* and *Othello* at the Globe Theatre in London.



DARREN BAGERT BFA 1992

Darren Bagert is a Drama Desk and Tony Award-winning producer on Broadway. Bagert has produced hit Broadway shows including *The Color Purple*, *An American in Paris*, *Of Mice and Men*, *The Glass Menagerie*, *Gore Vidal's The Best Man*, *Company*, *Sweeney Todd*, *Long Day's Journey Into Night*, and the 2017 Tony Award winner for Best Musical, *Dear Evan Hansen*, among others.



FSU/ASOLO CONSERVATORY

|MFA|

Based in Sarasota, the **FSU/Asolo Conservatory** for Actor Training is a three-year actor MFA program that partners with Asolo Repertory Theatre to provide students with the ideal combination of rigorous classical classroom work and professional performance opportunities. World-class resident and visiting faculty provide a setting for supportive, individualized instruction in years one and two; on-stage work in year three furnishes an environment for mentoring and networking in preparation for a career in the theatre.

The first year at the FSU/Asolo Conservatory focuses on establishing a foundation in acting, voice, movement and text analysis. The training emphasizes an action-based method, supplying the student with a system of acting that they may be able to utilize throughout their training.

The second year builds on the discoveries of the first, but the focus shifts to Shakespeare. The curriculum begins with developing a deep personal connection to the text, then moves on to partnering skills, actor-audience relationship, rhetoric, structure of the verse, sonnet, and first folio work. Students will learn stagecraft skills as they pertain to

various stage configurations, and during the latter part of the year will explore how these techniques can also be applied to the performance of modern works.

During May and June of the second year, students take part in an intensive training session in the London Study Program, one of the most exciting aspects of the Conservatory curriculum. While living at the Florida State University London Study Centre, located in the historic Bloomsbury area of central London, the students work with master teachers and internationally known artists. In addition, students work on developing original material and exploring the dramaturgy of new work.


In their final year of the program, students become associate members of the professional resident acting company of Asolo Rep. Because Asolo Rep produces in rotating repertory, each student is guaranteed the opportunity to perform in several productions alongside seasoned, professional artists. Students also prepare for entering the profession by creating and rehearsing material for presentation in a showcase mounted for theatrical professionals in New York.

For more information and how to apply, visit asolorep.org/conservatory.

Brandon Maldonado (MFA '17) and Jillian Courtney (MFA '17)
in the FSU/Asolo Conservatory production of *The Liar*.

Maggie Allesee National Center for Choreography (MANCC), the only national center for choreography in the world located within a major research institution, is embedded within FSU's School of Dance, offering unparalleled opportunities for contemporary choreographers to hone their artistic practice and develop new work inside a creative community.

Each year, 10-15 nationally significant artists with diverse practices inhabit the Montgomery Hall studios in one- to three-week periods to develop new work. MANCC residencies offer students opportunities to learn about and frequently engage with some of the field's leading professionals. Connections made during residencies with MANCC artists and their collaborators can inspire, lead to relationships that catalyze scholarly support, and enhance networking that impacts students' future career development and employment.




Rosie Herrera *Make Believe* residency 2018.
Photo by Chris Cameron.

MANCC

MAGGIE ALLESEE NATIONAL CENTER FOR CHOREOGRAPHY

A hand holding a camera lens, with a purple reflection visible in the lens. The background is a warm, golden-brown color. Overlaid on the image are several decorative elements: a large, light-colored triangle at the top center, a cluster of grey dots in the upper left, and several concentric, light-colored circles in the lower right. The text "COLLEGE OF MOTION PICTURE ARTS" is written in a bold, white, sans-serif font at the bottom, with a white horizontal line underneath it.

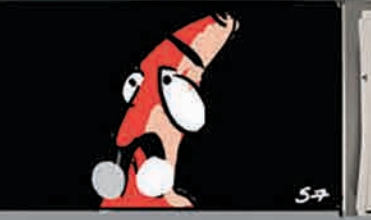
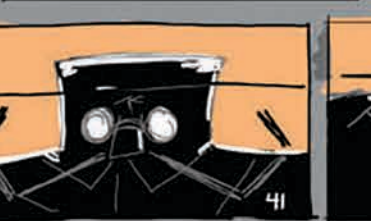
COLLEGE OF MOTION PICTURE ARTS

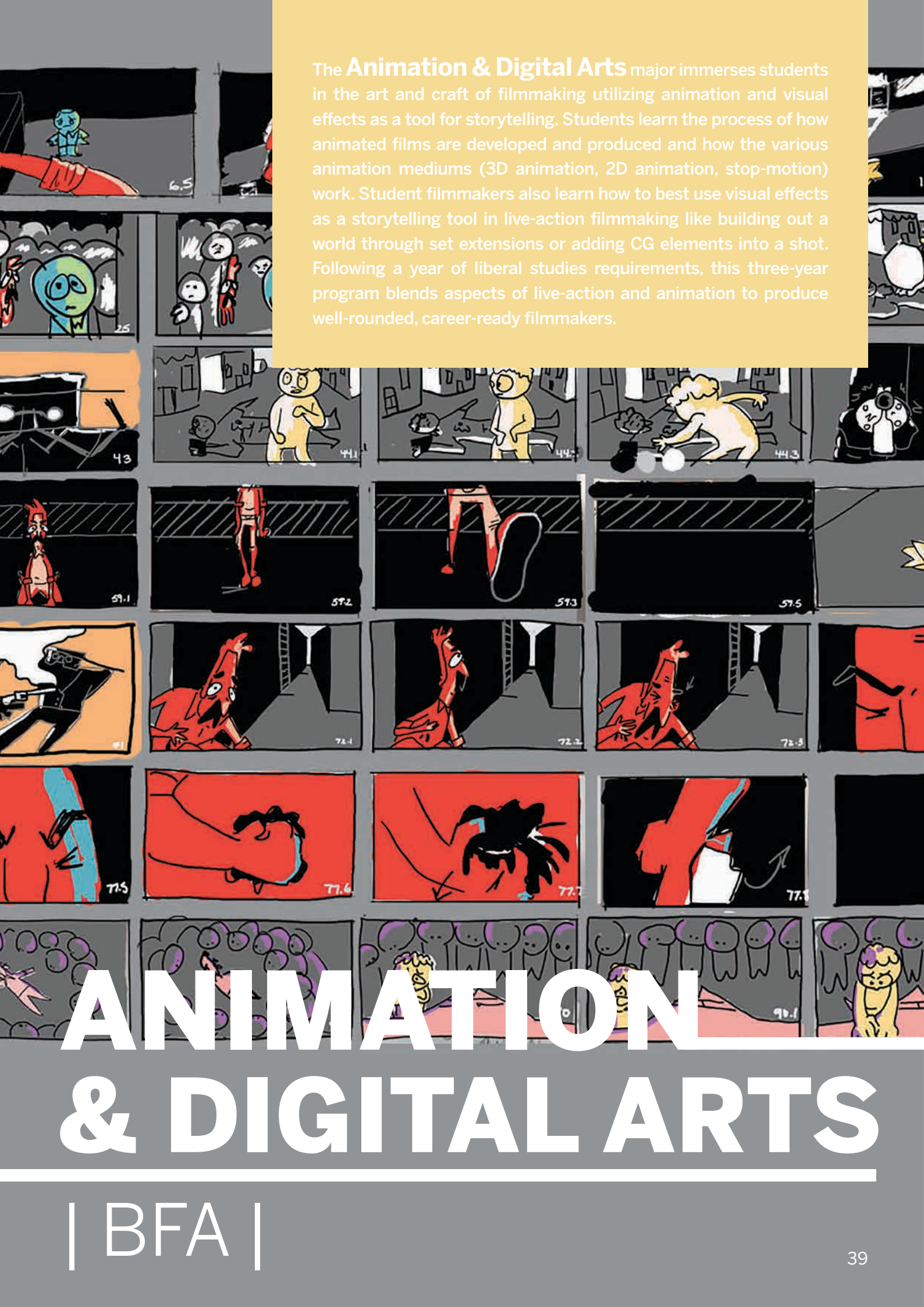


The **College of Motion Picture Arts** is one of the top film schools in the nation. Students work in a collaborative, hands-on environment to learn the art, craft, and business of contemporary storytelling, where live production, visual effects, and animation converge. Story is the engine that drives the College of Motion Picture Arts curriculum. Technical skills alone are not enough. For long-term success, students need to apply those technical skills to the art of storytelling. The College emphasizes professionalism throughout the process of storytelling, and students work with respected faculty members and visiting filmmakers at each stage of the production process.

Through their commitment to excellence, the College offers:

- A level playing field for all students, including covering the production costs of all student films
- Some of the largest educational studio facilities in the world, including professional sound stages, a green-screen/motion capture stage, electric trucks fully equipped with industry standard G&E equipment, an ADR and Foley recording studio, digital animation/VFX production labs, and a 160-seat screening room
- Access to industry professionals through networking workshops and alumni visits





The **Animation & Digital Arts** major immerses students in the art and craft of filmmaking utilizing animation and visual effects as a tool for storytelling. Students learn the process of how animated films are developed and produced and how the various animation mediums (3D animation, 2D animation, stop-motion) work. Student filmmakers also learn how to best use visual effects as a storytelling tool in live-action filmmaking like building out a world through set extensions or adding CG elements into a shot. Following a year of liberal studies requirements, this three-year program blends aspects of live-action and animation to produce well-rounded, career-ready filmmakers.

ANIMATION & DIGITAL ARTS

| BFA |



BFA Students at Pinewood Studio during Pyrotechnic Workshop.

VISUAL EFFECTS CLASS WORKS WITH PINEWOOD STUDIOS IN ATLANTA

Each Spring, Ron Honn, Filmmaker in Residence in Visual Effects, teaches a VFX Cinematography class for the college's seniors. This year, in addition to teaching practical effects like macro-cinematography and cloud tanks, Professor Honn took the students on a trip to Atlanta's Pinewood Studios to practice the art of pyrotechnics.

Pinewood Studios, home to most of the Marvel universe, worked with StoryTeller FX in Atlanta to allow students to get a feel for more advanced practical effects like explosions and other fire techniques. The two-day workshop included the pyrotechnic lecture and demonstrations by StoryTeller FX as well as demonstrations of Joshua Light Shows (think 60s psychedelic), and cloud tanks, a technique used in such films as *Independence Day* to create dramatic mushroom clouds. The event also taught students about the costs and infrastructure associated with these effects.

FSU Film students have used such effects in their films before. Becky Radford (MFA '14) exploded a doghouse in her thesis film *Gnome and Garden*. Filmmakers are often intimidated by the challenges associated with pyrotechnics, which include permitting, on-set cadence, camera placement, and safety protocols. This workshop made students feel more comfortable with the process and gave them the experience they would need to conduct such effects in the future.



JAMIE KLEIN

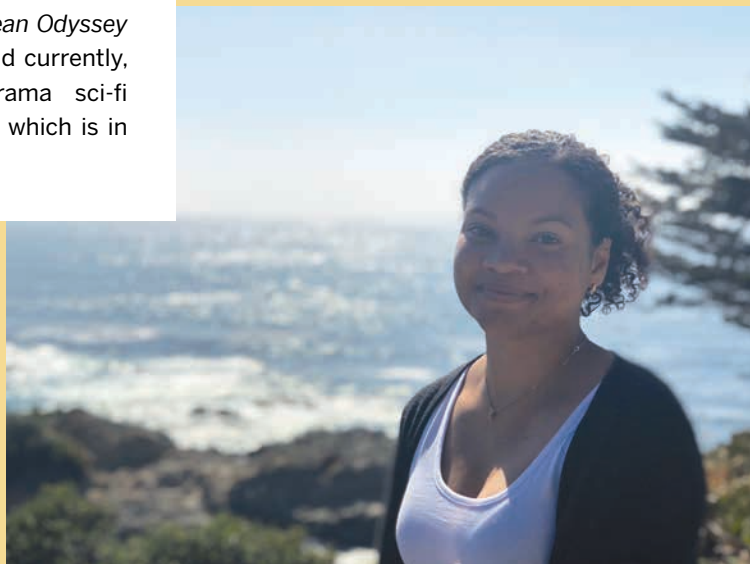
BFA 2015

Over the past year, Jamie Klein has specialized in visual effects management for television and film. Klein was the Senior VFX Coordinator on Amazon's *Jack Ryan* series and is currently the VFX Coordinator on an HBO series. These action-packed worlds are heavily influenced by VFX, giving Klein a broad range of experience from creating small explosions to building entire cities!

OCTEVIA ROBERTSON

BFA 2015

Octevia Robertson is currently a Production Manager at PIXOMONDO, a global visual effects company that specializes in creating content for television and film. Robertson has worked for PIXOMONDO Los Angeles for the past three years, having started immediately upon graduating from the FSU Film School. She has worked on several projects, including the Emmy-nominated HBO Series *Westworld*, Visual Effects Society-nominated attraction *National Geographic Encounter: Ocean Odyssey* that is located in New York City, and currently, *The Orville*, the Fox comedy-drama sci-fi series created by Seth MacFarlane, which is in production for the Season 2 release.



The **Production** major teaches students how stories are developed and produced in the film industry. Each student has the opportunity to create and crew a series of short films produced with equipment, facilities, guidelines, and requirements that are currently employed throughout the filmmaking industry — all within a conservatory model of education. By learning all of the on-set positions, such as director, cinematographer, producer, and editor and working with the camera department and grip department, students get to see how every position on set contributes to storytelling. After students complete their general education requirements for the University freshman year, they have a complete immersion in the major, filmmaker boot-camp style!

A close-up photograph of a young man with long brown hair, wearing a dark blue t-shirt, looking down and to the right while operating a professional video camera. The camera is a black ARRI MB-16, with a large viewfinder and various controls visible. The background is dark and out of focus, suggesting a studio or rehearsal space. The lighting is soft, highlighting the student's face and the camera's details.

PRODUCTION

|BFA|





Behind the scenes on *Something Else*, produced by Aaron Moorhead (BFA '10) with Reid Lauff (BFA '18) holding slate.

FILM SCHOOL HELPS SUPPORT FLORIDA-BASED FILMMAKING

The College of Motion Picture Arts' Torchlight Program was designed to act as a bridge between the Film School and the industry. Part of its mission is to give students a chance to meet industry professionals and even work on professional sets while still attending school. Dean Reb Braddock has boosted the efforts of the program by creating a Torchlight Entrepreneurial Package that alumni and faculty can use to produce feature films in Florida. The new package, which provides state-of-the-art equipment, makes it easier for alumni to return to Florida and shoot their films in Floridian locales. Access to this equipment has already allowed some successful alumni to create projects that are authentic to the stories they're telling, and students have been able to work on their sets.

Something Else is a feature film produced by Aaron Moorhead (BFA '10) as part of Rustic Films. The film takes place in Florida, and many of the filmmakers involved are Florida natives. The decision to shoot in Florida was an easy one. "Alumni access to equipment and crew made an impossible film possible," Moorhead reported. In addition to the equipment provided by the Film School, four students gained valuable experience working as interns on their first feature set before setting off for Los Angeles and New York.

Faren Humes (MFA '11), a Project Involve Fellow with Film Independent, filmed her most recent short, *Liberty*, in Miami's Liberty Square neighborhood. The film was the first ever Project Involve short to be made outside of Los Angeles, which Humes chose to do because the film centers around the South Florida black femme dance world and the oldest housing project in the southeast. The cast features local residents and other South-Florida dancers. Humes wanted to keep the film authentic by filming in the heart of the culture. Filming in Florida was important to the story, but renting the necessary equipment in Florida would have exceeded the film's budget. Access to equipment through the alumni package was essential to the film's success.

The school has also supported faculty member, Antonio Mendez, when he shot his second feature film in Tallahassee. Most of his crew were students or recent graduates of the program. The Dean hopes more faculty members will choose to take advantage of this opportunity. By providing graduates and faculty with state-of-the-art equipment, and training Floridians of all backgrounds to be visual storytellers, the FSU Film School is setting the scene for Florida stories.



RYAN CAUSEY BFA 2007

Ryan Causey got his start working as a Writers Assistant and Script Coordinator on hour-long dramas. In 2016, Causey began working on a short-lived Dick Wolf series called *Chicago Justice*, and although it was cancelled, Showrunner Michael Chernuchin asked Ryan and a few *Justice* writers to move to New York when Chernuchin was given the reins at *Law & Order: SVU*. Last season, Causey wrote his first episode of television and is already working on another at the start of Season 20.

Previous shows include: *Harry's Law*, *Monday Mornings*, *Rectify*, *Rizzoli & Isles*, *The 100*, *Proof*, *The Flash*, *American Gothic*, *Chicago Justice*, *Law & Order: True Crime*, and *Law & Order: SVU*.

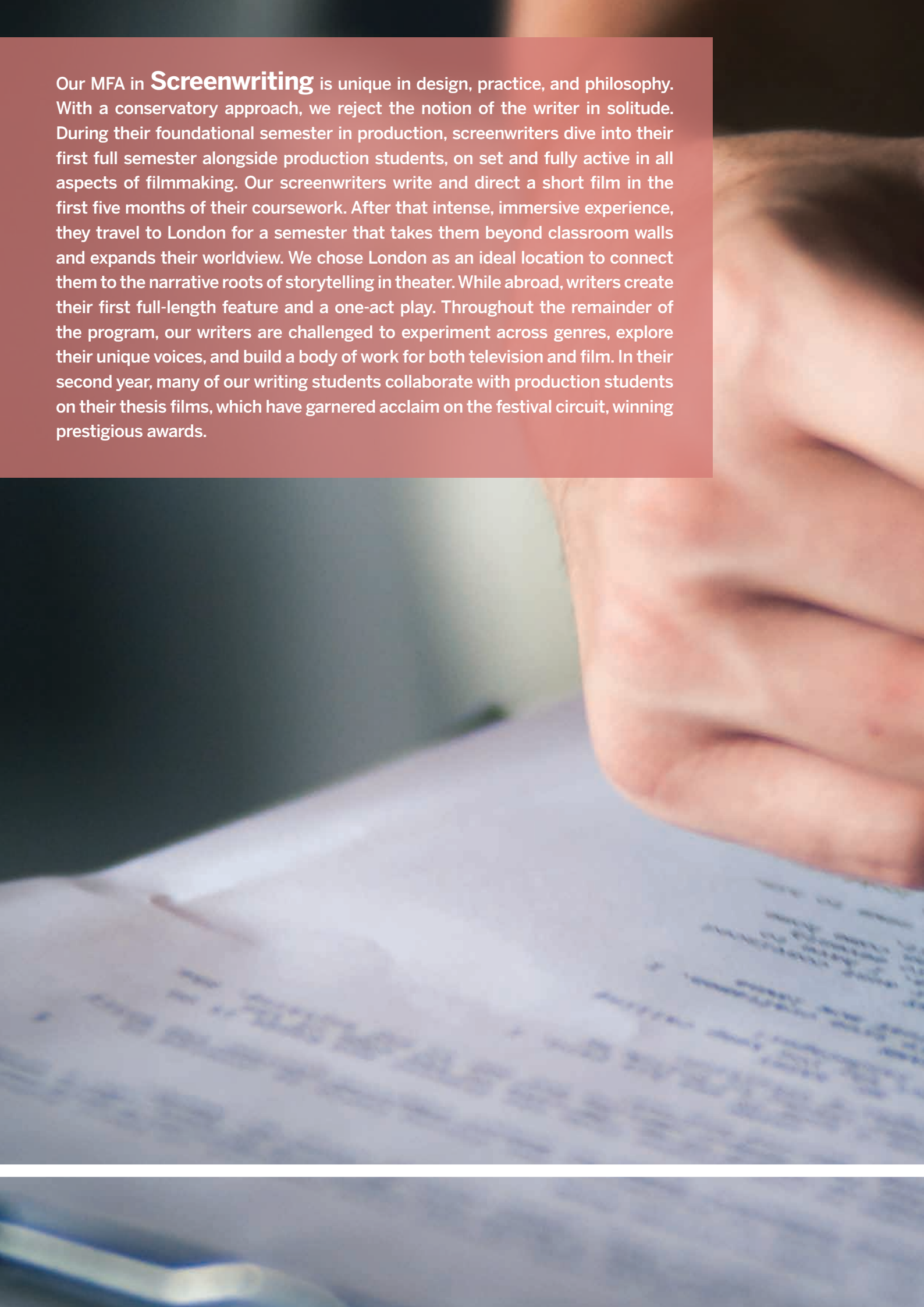
SHANE HOUGHTON BFA 2007

Brothers, Shane and Chris Houghton, are creators and executive producers of Disney Channel's animated comedy/adventure series *Big City Greens*. Shane attended the Florida State University Film School, graduating with a BFA ('07) in Production.

The duo is best known for creating, writing and illustrating their comic book series *Reed Gunther*, about a bear riding cowboy, which was published by Image Comics. After moving to Los Angeles, they went on to write and illustrate comics for *The Simpsons*, *Adventure Time*, *Peanuts*, and others.

Shane made his foray into television as an editor for reality series *Tattoo School*. A few years later, the brothers reunited to work on *Harvey Beaks* — Shane as a staff writer and Chris as a storyboard director.





Our MFA in **Screenwriting** is unique in design, practice, and philosophy. With a conservatory approach, we reject the notion of the writer in solitude. During their foundational semester in production, screenwriters dive into their first full semester alongside production students, on set and fully active in all aspects of filmmaking. Our screenwriters write and direct a short film in the first five months of their coursework. After that intense, immersive experience, they travel to London for a semester that takes them beyond classroom walls and expands their worldview. We chose London as an ideal location to connect them to the narrative roots of storytelling in theater. While abroad, writers create their first full-length feature and a one-act play. Throughout the remainder of the program, our writers are challenged to experiment across genres, explore their unique voices, and build a body of work for both television and film. In their second year, many of our writing students collaborate with production students on their thesis films, which have garnered acclaim on the festival circuit, winning prestigious awards.



WRITING

|MFA|



LA INTENSIVE PROVIDES MFA WRITERS INDUSTRY CONNECTIONS

Each May, second-year MFA writers head to Los Angeles for an intense week of immersive training and experiences. Over the course of this year's trip, eight students conducted meetings with more than 20 industry professionals and were able to visit the Warner Brothers, Dreamworks, SoapBox, and Powerhouse studios/lots. They met with a range of alumni — from those who were well-established, to those who have recently secured their first footing in LA.

The greatest strengths of the LA Intensive is that it mimics real life scenarios on what it's like to be a professional writer who's been sent by an agent on three or more meetings a day for a week. The writers spend the semester leading up to the trip perfecting their information and getting comfortable pitching multiple projects on the fly. The experience was capped off by giving space to apply the skills they'd practiced in the most realistic context possible — Los Angeles.

FSU's extensive and committed alumni network provides the backbone of the trip, and gives students the opportunity to gain the skills necessary to succeed once they've graduated. Student, Zoe DeLeon, states "being able to connect with other alumni made everything more real — the future struggles and successes."



ADRIENNE RUSH

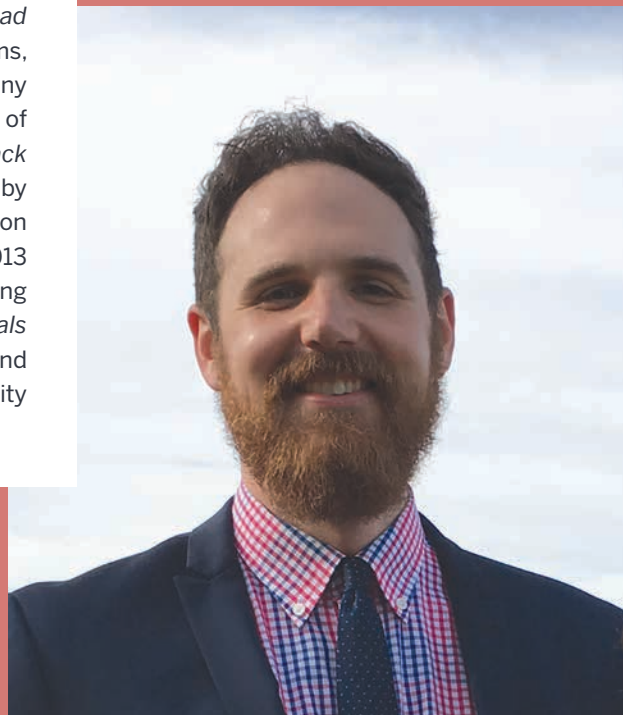
MFA 2015

Adrienne Rush graduated from the FSU Film School with an MFA (15') in Screenwriting. Since then, she's worked under Matthew Weiner (*Mad Men*), Destin Cretton (*Short Term 12*), and Barry Jenkins (*Moonlight*). Up next is her first television episode assignment for an upcoming Amazon series.

KYLE ARRINGTON

MFA 2009

Kyle Arrington has worked on CURRENTV's *The Rotten Tomatoes Show* and was the Medical Researcher and Writer's Assistant for the final two seasons of *House, M.D.* While working on *House*, Kyle wrote and acted in the film *Dead Dad*, a collaboration with other FSU Film alums, Ken Adachi ('09), Eric Bader ('09), and many others. After working on the final season of *The Big C* and Deon Cole's short-lived *Black Box*, he wrote the feature *Recovery* directed by FSU Film alum Darrell Wheat ('09). Arrington joined the team on CW's *The Originals* in 2013 and stayed for the entire fifth season run writing and producing 8 episodes. Since *The Originals* concluded, Arrington has been writing and developing new projects while spending quality time with his newborn son.



PRODUCTION

|MFA|

The MFA in **Production** immerses students in the filmmaking process with a rigorous, industry training program from day one. The program is two full years, offering a curriculum built upon a hands-on and project-centered approach to filmmaking. The curriculum focuses on the art, craft, and business of storytelling and is designed and scheduled as a conservatory. It is meant to create a practicum setting in which individuals can work with accomplished professionals to hone their talents, develop a body of work, and sharpen their capacities to work professionally in teams. Using state of the art facilities, equipment and software, students develop a comprehensive understanding of every aspect of production by completing a series of short film projects that culminates in their final thesis. With a 5:1 student to faculty ratio, students work intimately with respected resident and visiting filmmakers to learn about all aspects of production, from concept to distribution.

Support from the college continues after graduation. The school promotes thesis projects in festivals long after students leave campus, and our Director of Alumni selects industry mentors to help guide graduates in their careers. Our alumni have earned a reputation in the industry as innovative, successful filmmakers, and have a 97% industry placement rate within one year of graduation.





FILM SCHOOL ADDS EXCITING NEW FILMMAKERS TO FACULTY

The 2018-2019 academic year started off strong with six exciting new faculty members at the Film School. Puerto Rican filmmaker, Marisol Gomez-Mouakad, joined the faculty in January as a Visiting Filmmaker in Editing. Another great addition to the faculty is Mark Vargo, an American Society of Cinematographers veteran, specializing in visual effect cinematography.

Among the new faculty members are three alumni returning to campus after making their marks in the film industry. Dustin Cawood (MFA '03) started this fall as a Visiting Filmmaker in Sound, after fifteen years of sound design effects editing on films like *Wall-E*, *Alice in Wonderland*, *Lincoln*, and *Sing*. Greg Marcks (MFA '00) joins the College as a Visiting Filmmaker in Directing. His directing credits include cult favorite *11:14* and *Echelon Conspiracy*, a 2009 action-thriller.

Darren Hoffman, the College's new Entrepreneur in Residence, graduated from the undergraduate program in 2005. He went on to found Tutti Dynamics, for which he developed a progressive technique for capturing dynamic music content, resulting in an iOS application called the *Tutti Music Player*. Jennifer Riker is an alumna of the FSU School of Theater with over 30 years in the industry, and she teaches acting through both the Film School and the School of Theater.

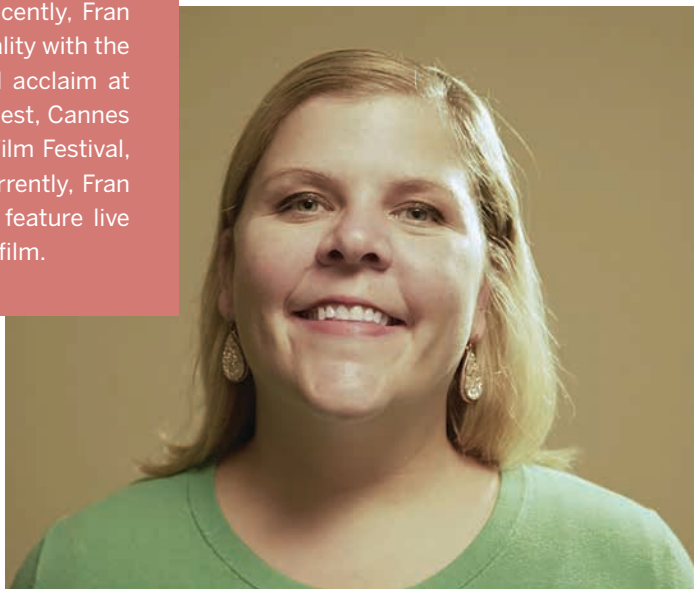


ERIC BADER MFA 2009

After graduating from the MFA program at the Film School, Eric Bader moved to Los Angeles, crewing on all types of film shoots and eventually working his way up to being a full time Director of Photography (DP). As a DP, he's shot multiple feature films, television series for Cartoon Network, Showtime, and Netflix, and music videos that have been featured in *American Cinematographer* and nominated for an MTV Video Music Award. His most recent feature will be debuting at the Los Angeles Film Festival and he has a new series coming out on Netflix in the fall.

FRAN ERVIN MFA 2004

Since graduating, Fran has founded her production company, The Chaos Labs, with FSU film school graduate Stevo Chang. They have worked with a number of industry leaders including David Beckham, Sofia Vergara, Penny Marshall and Mel Gibson. As an award-winning producer/writer/director, Fran continues to work with major brands including Google, BMW, Nestle, Pepsi, and Johnson & Johnson creating short films and branded content. Most recently, Fran ventured into the world of Virtual Reality with the film *Revoked* which received critical acclaim at major film festivals including Cinequest, Cannes Marche du Film, the Cleveland Intl Film Festival, and the Nantucket Film Festival. Currently, Fran is in pre-production on her second feature live action film and second virtual reality film.



Members of the University Symphony Orchestra during a performance in Ruby Diamond Concert Hall.



COLLEGE OF MUSIC



The **College of Music** at Florida State University is one of the largest and most comprehensive music schools in the world. Because of our size, we are able to offer a wide array of distinctive majors and programs, outstanding ensemble experiences, and over 500 concerts and recitals each year featuring students, faculty, and guest artists. At the same time, our focus is on our students, who become consummate music professionals as performers, educators, scholars, composers, conductors, music therapists, entrepreneurs, commercial musicians, and arts administrators.

Together, our faculty and students seek new knowledge and a deeper understanding of music through innovative research, music performance, and creative activity, all of which contribute to the culture, vibrancy, and diversity of the university and our community.

UNDERGRADUATE

Bachelor of Arts in Music

Areas of Emphasis include: Commercial Music | Jazz | Music/Liberal Arts | Sacred Music

Bachelor of Music Education

Specializations include: Choral | Instrumental | General Music

Bachelor of Music in Composition

Bachelor of Music in Music Theory

Bachelor of Music in Music Therapy

Bachelor of Music in Performance

Specializations include: Brass | Guitar | Harp | Jazz | Music Theatre |
Orchestral Strings | Organ | Percussion | Piano | Voice | Woodwinds

GRADUATE

Master of Arts in Arts Administration

Master of Arts in Music

Areas of Emphasis include: Music/Liberal Arts | Piano Technology

Master of Music Education

Master of Music in Composition

Master of Music in Music Theory

Master of Music in Music Therapy

Master of Music in Musicology

Specializations include: Ethnomusicology | Historical Musicology

Master of Music in Opera Production

Specializations include: Opera Coaching | Opera Directing

Master of Music in Performance

Specializations include: Accompanying | Brass | Choral Conducting |
Guitar | Harp | Jazz | Orchestral Conducting | Orchestral Strings | Organ |
Percussion | Piano | Piano Pedagogy | Voice | Wind Band Conducting | Woodwinds

Doctor of Music in Composition

Doctor of Music in Performance

Specializations include: Brass | Collaborative Piano | Guitar | Harp |
Orchestral Strings | Organ | Percussion | Piano | Voice | Woodwinds

Doctor of Philosophy in Music

Specializations include: Ethnomusicology | Historical Musicology | Music Theory

Doctor of Philosophy in Music Education

Concentrations available in areas including: Choral Conducting |
Choral Music Education | General Music | Instrumental Conducting |
Instrumental Music Education | Music Therapy | Orchestral Conducting |
Piano Pedagogy | String Education | Teacher Education

Director of Bands Dr. Patrick Dunnigan leads the University Symphonic Band during their University Musical Associates subscription series performance in Ruby Diamond Concert Hall.



PROGRAMS

AREA DESCRIPTIONS

MUSIC THEORY & COMPOSITION

The College of Music features one of the largest and most distinguished **Theory and Composition** faculties in the U.S., including a Guggenheim Fellow and a Pulitzer Prize winner. Our students gain valuable experience in teaching and research, working with faculty members who care deeply about both pursuits, and our program has been identified as one of the two most successful in the country in terms of professional placement.

PIANO & ORGAN

In the **Piano program**, our goal is to help students reach their potential at and through the piano. The mentoring process begins with weekly private lessons; students also have weekly studio classes, monthly piano area concerts, duo piano lessons, chamber music coachings, and much more. The **Organ studio** offers support to students as they plan future careers in sacred music and concert work. We are very fortunate to have a significant number of teaching and practice organs available both on campus and in nearby churches. The **Piano Pedagogy program** is committed to developing the piano educator of the future. The **Piano Technology program**, the only one of its kind in the U.S., provides advanced, graduate level training in piano technology.

JASON CASSEL MA 2019

After a marvelous summer at the Aspen Music Festival, Jason Cassel, current Graduate Assistant under Dr. Li Yeoh, Director of Piano Technology, has won the position as a full-time Piano Technician at the Brigham Young University (BYU) School of Music in Provo, UT.

Jason will join Rick Baldassin, BYU Concert Piano Technician, Fazioli Technical Support Director of North America and head instructor for the Renner Academy, upon completing the College of Music's premier (MA) Piano Technology Program in May 2019.

ALUMNI HIGHLIGHTS



MUSIC EDUCATION

The **Music Education program** at FSU is considered to be the premier program in the U.S. The primary focuses within the program are elementary and general music education, as well as middle school and high school chorus, orchestra, and band. Among the classes in which graduates receive instruction are: teaching and learning methods, music literature, conducting, classroom organization and management, ear training, music theory, music history, and score preparation.

MUSIC THERAPY

The **Music Therapy program** at FSU has provided comprehensive clinical education and training since 1950. FSU's undergraduate and equivalency music therapy programs prepare students for clinical practice in a wide range of settings, and successful completion of these programs lead to national professional certification. Our graduate programs provide advanced training in clinical, administrative, and research skills. Students at all levels have the opportunity to participate in clinical, research, and scholarly activities.

Field experiences are an integral part of the music therapy curriculum. Local agencies in the Tallahassee community are affiliated with the program and provide a wide range of pre-internship clinical practicum options for students in music therapy courses.



HARRY PRICE MM 1975

Dr. Harry Price (BME 1974) was the recipient of the 2018 Senior Researcher Award from the National Association for Music Education. Dr. Price received the award for his intensive research, produced over the past four decades, in the field of music education. Dr. Price has been published in *Bulletin of the Council for Research in Music Education*; *Psychology of Music*, *International Journal of Music Education*; *Research Studies in Music Education*, and more. Since his first publication in 1983, Dr. Price has published numerous articles, 18 of these in the prestigious *Journal of Research in Music Education* alone. He has presented his research at more than 100 conferences and professional meetings across the country and abroad. Dr. Price was the recipient of the College of Music's Opperman Faculty Citation in 2009.



ALUMNI HIGHLIGHTS

RYAN SPEEDO GREEN

MM 2009

Bass-baritone Ryan Speedo Green completed the Lindemann Young Artist Development Program at the Metropolitan Opera. He made his Metropolitan Opera stage debut in 2012 and has performed regularly at the met since. He has also performed with the Boston Symphony Orchestra, the Philadelphia Orchestra, and the National Symphony Orchestra at Wolf Trap Opera.

Honors and awards include national grand finals winner of the 2011 Metropolitan Opera National Council Auditions and the 2014 Gerda Lissner Foundation First Prize.



VOICE & OPERA

The **Voice area** has an established reputation as a world-wide leader in the field of voice study. The undergraduate voice performance curriculum is one of the finest in the country with courses in music theory, music history, language and diction study, vocal literature, vocal pedagogy, conducting, and opera training. Graduate students are able to work with our staff of professional vocal and opera coaches, take courses in vocal pedagogy, vocal and opera literature, perform in Florida State Opera productions and sing in vocal ensembles.

CHORAL ENSEMBLES

The **Choral area** currently supports ten unique choral ensembles, allowing ample opportunity for participation and musical exploration. These choirs include the FSU Chamber Choir, University Singers, Men's and Women's Glee, Gospel, Vocal Jazz, Opera Chorus, University and Summer Chorales, and Choral Union. Students and faculty from the Choral area also work with off-campus organizations within the Tallahassee community.

TED SOLURI BM 1992

Principal bassoonist of the Dallas Symphony Orchestra, Ted Soluri was recently awarded the FSU College of Music's Ernst von Dohnányi Faculty Citation. After completing his graduate education at the Cleveland Institute of Music, Soluri won the principal bassoonist position with the Milwaukee Symphony. While with the Milwaukee Symphony, Soluri also taught at the Chicago College of Performing Arts at Roosevelt University and the University of Wisconsin-Milwaukee. Soluri recently released his first CD *Sempre Libera*, along with Valerie M. Trujillo. The CD features opera arias arranged by Ted Soluri, for bassoon and piano. Soluri will be joining the faculty at Southern Methodist University in the fall of 2019.

ALUMNI HIGHLIGHTS



WOODWINDS, BRASS, & STRINGS

The Woodwind and Brass faculty have an illustrious tradition of performance pedagogy. Our students enjoy the advantages of weekly master classes, frequent contact with guest artists and clinicians, and the opportunity to perform in a wide and diverse variety of ensembles of outstanding quality. The undergraduate **Winds and Brass programs** have a total commitment to preparing students for the demands of the profession, including qualifying for participation in prestigious summer music festivals and securing assistantships at the graduate level. The numbers who have employment in professional ensembles or enjoy faculty positions with many of the most prestigious universities and conservatories is evidence of the success of our graduate students. Scholarships for undergraduate and assistantships for graduate students are available to those who qualify.

The **Strings area** includes study in violin, viola, cello, bass, harp, and guitar. A distinguished faculty of artist-teachers is dedicated to the multi-faceted development of each and every student in a rigorous, yet nurturing environment. Graduates of the String area have gone on to jobs with professional orchestras, colleges, and universities throughout the U.S. and abroad, and are highly successful music educators and therapists. Students can enjoy camaraderie and collaboration with outstanding string players from throughout the world.

Highly talented string players who pursue non-performance degrees (Music Education, Music Therapy, Commercial Music, etc.) study alongside Performance majors and participate in all performance opportunities, including chamber music, orchestral, and operatic performances.

PERCUSSION

The **Percussion studio** is one of the nation's leading percussion programs. Our graduates continue to influence national and international performance and pedagogy in all genres of percussion as orchestral musicians, university professors, chamber musicians and secondary instructors. Admission to our program is highly competitive at both the graduate and undergraduate levels, and opportunities for performance with our nationally-acclaimed symphonic, jazz, and world music ensembles are open to all through auditions at the beginning of each semester.

BANDS

The band experience at FSU is rich and varied, with five concert ensembles and two marching/athletic support bands. Open to all students on campus with interest and experience, the **Campus Band** performs several times each season in one of the College's largest performance spaces. The **Concert Band** is devoted to the rehearsal, study, and performance of important band literature. Although made up essentially of music majors, the **Symphonic Band** is also open to all university students by comprehensive auditions. The **University Chamber Winds** and **Wind Orchestra** are the undergraduate and graduate wind ensembles.

The **Marching Chiefs** is composed of students from almost every academic department within the University. Recognized as the "band that never lost a halftime" by Sports Illustrated, the Chiefs have performed for audiences at the International Trade Fair in Damascus and for the World Football League in London. The much beloved **Seminole Sound** serves as the athletic pep band for FSU, and consists of more than 130 members.

ALUMNI HIGHLIGHTS

IAN SCHWINDT MM 1999



Ian Schwindt was the 2016-2017 FMEA Secondary Music Educator of the Year. Schwindt teaches instrumental music at Titusville High School, which has been named a Music Demonstration School twice and a Model Arts School by the State of Florida and has earned the FMEA enrollment award. Schwindt has served as the conductor of the Brevard County Youth Orchestra Symphony and is currently the Symphony Director for the Creative Young Artists. He regularly conducts many select ensembles, including the FSU Summer Music Camps and All-County groups state-wide. Schwindt's other professional awards include the National Band Association Citation for Excellence, the FBA Oliver Hobbs Award, the FBA Tom Bishop Award, and Titusville High School Teacher of the Year.





JAZZ STUDIES

The **Jazz Studies program** provides a wide variety of opportunities for students who are interested in pursuing a career in jazz performance and/or jazz music education, and offers a full curriculum of study from theory, arranging, jazz history, and film scoring, to private instruction on jazz drum set, saxophone, trumpet, and piano. Three large ensembles provide a focus on the performance of music ranging from Fletcher Henderson and Duke Ellington to Thad Jones/Mel Lewis, while smaller chamber groups encourage student improvisation and provide a focus on the essence of small group interaction.

COMMERCIAL MUSIC

The **Commercial Music program** combines the discipline of a traditional music degree in partnership with the College of Business to help young musicians learn the skills they will need to enter the music industry, earning a Bachelor of Arts in music as well as a minor in Business. In addition to the traditional music curriculum, students take courses in music recording and production, and a thorough study of the workings of the modern music industry. All students in the program compose and arrange the music they are recording, mixing and mastering.

DAVE MEDER BA 2013

Dave Meder recently joined the faculty of the University of North Texas as an Assistant Professor of Jazz Piano in the College of Music's Division of Jazz Studies. After completing his BA in Music and Spanish at Florida State University, Meder earned his MM in Jazz Instrumental Performance from New York University in 2015. He then received an Artist Diploma from The Juilliard School in 2017. Recently, Meder was named a finalist for the 2019 American Pianist Association Cole Porter Fellowship and a semi-finalist in the 2018 Thelonious Monk Institute of Jazz International Piano Competition—two of the most prestigious contests in jazz. Meder's debut album *Passage*, released on *Outside in Music* in February of 2019, showcases his stunning versatility along with his cultivated gifts as a composer-arranger.

ALUMNI HIGHLIGHTS





THE RINGLING

The Ringling's historic mansion, **Ca' d'Zan**, was designed by architect Dwight James Baum to resemble a Venetian Gothic palace similar to those admired by John and Mable on their trips to Italy. Its name, Ca' d'Zan, means "House of John" in Venetian dialect. The mansion was built between 1924 and 1926 at a cost of \$1.5 million. It occupies 36,000 square feet and comprises fifty-six rooms, decorated by skilled artisans and furnished with beautiful antiques. The mansion served as the Ringling's winter residence, where they entertained family and friends, including politicians and celebrities of the day. It offers a glimpse into the lives of the rich and famous during the Roaring Twenties.

The **Museum of Art** opened in the early 1930s to display an outstanding collection of European paintings and decorative arts from the late Middle Ages to the nineteenth century. It features a beautiful courtyard decorated with copies of Classical and Renaissance sculptures, including Michelangelo's *David*, which has become a symbol of Sarasota. The Museum houses an important collection of modern and contemporary art from Europe and America, including photographs and other works on paper. Rotations of works from this collection are presented, along with temporary exhibitions, in the Searing Wing. The Museum features a growing collection of Asian art, including Indian sculptures, Chinese ceramics, and Japanese prints. The collection is housed in the Chao Center for Asian Art, which includes a separate Ellis Teahouse located nearby.

The original **Circus Museum** was established in 1948 to honor the memory of John Ringling. It is the first museum to document the rich history of the American circus. It features circus posters, costumes, wagons, and the *Wisconsin*, the luxurious private railcar used by John and Mable Ringling to travel the country for business and pleasure. At the heart of the Tibbals Learning Center, located next door, is the amazing *Howard Bros. Circus*, the largest miniature circus in the world. The center also features displays on circus performers, past and present, as well as hands-on interactives that allow visitors of all ages to become center-ring stars.

The **Historic Asolo Theater** was built in Asolo, Italy, in 1798. It originally occupied the great hall of a Renaissance palace built for Caterina Cornaro, the exiled queen of Cyprus. The theater was acquired in 1949 by The Ringling's first director, Chick Austin, who initially installed it in a gallery of the Museum of Art. Now located in the John McKay Visitors Pavilion, the theater continues to serve as an active performing arts venue, featuring the best in drama, dance, music, and film.

The **Johnson-Blalock Education Center** houses staff offices, a classroom, conservation laboratory, and art library. Art-making activities and other educational programs are held in the classroom. More than 60,000 volumes are held in the library, which is open to the public. Highlights include some 800 books that belonged to John Ringling.

The 66-acre **Bayfront Gardens**, with breathtaking views of Sarasota Bay, features hundreds of native and exotic trees, such as live oaks and banyans, as well as an abundance of wildlife, including fish and birds. Among the gardens is the oldest rose garden in Florida, founded by Mable Ringling in 1913. Near the rose garden is the Bolger Playspace, recognized as one of the premier playgrounds in the country.



FACTS & OPPORTUNITIES

#1 MFA PROGRAM
IN FLORIDA
(US News and World Report)
DEPARTMENT OF ART

Interior Architecture & Design's Graduate Program Ranked
#1 Most Admired in the U.S.

97% of Motion Picture Arts
Alumni Find Work in Industry within One
Year of Graduation

MoFA's Collection Includes
Works by **Andy Warhol**,
Robert Rauschenberg,
Deborah Butterfield, &
Judy Chicago

TWO GRAMMY AWARD
Winning Faculty/Staff with
College of Music

MANCC is the **Only National Center**
for **Choreography** in the World Located
in a Major Research Institution

School of Dance Faculty Include
5 Bessie Awards

Pulitzer Prize-Winning
Composer at College of Music

One of the
LARGEST
University Museum
Complexes in the Nation
THE JOHN & MABLE
RINGLING MUSEUM OF ART

Named by the **New**
York Times as one
of the **Top 10 actor**
training programs
in the country
FSU/ASOLO CONSERVATORY

Awards Over **\$70,000**
in Scholarships to
Over 20%
of Undergraduate
Students Annually
SCHOOL OF THEATRE

School of Dance has a **Graduate Student to Faculty Ratio**
of **1:2** and an **Undergraduate to Faculty Ratio** of **1:5**

OVER 95% PLACEMENT RATE
JOB
FOR **ART**
EDUCATORS
DEPARTMENT OF ART EDUCATION

LARGEST
GRADUATE PROGRAM
IN COUNTRY WITH MOST
PH.D.S AWARDED
One of the oldest and highest ranked in the Southeast
and the first in Florida to offer a doctoral degree
DEPARTMENT OF ART HISTORY

Ranked by Academic
Analytics in the **TOP**
20% of Art History
Departments at **Research**
I Public Universities

100%
of Student Projects are
Funded by the **College**
of Motion Picture Arts

Six Different College
of Music Performance
Venues Hosting Over
500 Concerts and
Recitals Annually

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ARTS AT FSU

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COLLEGE OF MUSIC

